

Danielle Barnes
Lesson 1 reflection

I think that my lesson fit in with DBAE standards because the students are introduced to an artist from history (Warhol)- not only his work, but also his process. There is also an element of art production because the kids will then produce their own Warhol works. Art criticism is included in the lesson after they are finished with their projects, we as a class will talk about whether or not they think the art is good, and if they think that it should be considered art. Aesthetics is also included in the lesson because the kids are learning about the specific style and aesthetic of Warhol's work, and the Pop art movement.

In order to turn this lesson into a unit, one could pick out one of the several ideas that are presented, and expand on that by using other artists, or materials. For example, you could focus on several other artist's unique techniques (such as Pollock, Michelangelo, or Liechtenstein). This way, you could cover a vast expanse of art history through a unified unit.

Another way to turn this lesson into a unit would be to focus on several other artists from the Pop Art Movement. Several specific artists that would tie into a unit with Warhol would be Jasper Johns, Roy Lichtenstein, Jim Dine, and Wayne Thiebaud.

The Jasper Johns lesson would introduce John's method of using wax to "suspend" his paint and his subject of flags, then the kids would create their own flags by using clear glue mixed with tempera paints.

The Roy Lichtenstein lesson would introduce Lichtenstein's process of redrawing the comics and then blowing them up to be really big and filling the spaces with dots. They would then get to pick a comic out of the Sunday paper, redraw it, and make it big enough to paint with the dots just like Lichtenstein.

The Jim Dine lesson would introduce Dine's expressive style of painting, and his subject of hearts in bright colors. The class would then get to paint hearts with tempera paints, focusing on the expressiveness of their brushstrokes.

The Wayne Thiebaud lesson would introduce his method of using many, sometimes unordinary colors to paint everyday objects (quite often food). The class would then get to pick one food item that they would like to paint, but they have to paint in the shadows with colors that are not realistic (to ensure this, they will not be able to use black).